# BTA ANNUAL ONE-FRAME COMPETITIONS

It was good to see this event return after a two year Covid-enforced absence. Our hosts were again the Association of Sussex Philatelic Societies, at their Stamp Fair and Convention in the Ardingly Showground. Thanks to them for their hospitality and help. After a few last minute unavoidable withdrawals we were left with seven entries:

### CHAMPIONSHIP CLASS: PREVIOUS WINNERS OF BTA COMPETITIONS

Wayne Cox Pillars of the Community: the evolution of the British pillar box in the reign of Queen Victoria 83 points

The story of the first ideas for a pillar box, early trials in the Channel Islands, its adoption in the UK, first with unusual designs and later developments which resulted in the appearance we see today.

Mark Humfrey Orchidelerium

75 points

The title refers to the name given to man's obsession with all aspects of orchids. After a brief look at mimicry, much of the exhibit concentrated on 19th century plant hunters and the orchids they discovered. Fortunately today CITES (Convention on International Trade in Endangered Species of Wild Fauna and Flora) protects these often rare plants in the wild, while we can enjoy viewing them close to home in garden centres.

### **BTA CUP: THEMATIC PHILATELY**

Lawrence Fisher Birth of the Palestinian refugee issue

and its perpetuation

89 points

A study of the very difficult issue of Palestinian refugees, starting with a definition of 'refugee', the origins of the issue in 1948 with the partition of Palestine by the United Nations and birth of Israel, the creation and continuation of refugee camps in Arab countries and their status today.

## JOHN FOSBERY TROPHY: OPEN PHILATELY

Mark Humfrey The development of perfumery in Europe from the

late 14th century

80 points

Perfume has a long history, and one of the enduring manifestations of that is eau-de-cologne, which was indeed first made in Cologne, but which became a generic name. The exhibit also looked at Grasse in southern France, the centre of the French perfume industry.

John Hayward The Northern Line

77 points

The story of the most northerly public railway in the world which runs from Kiruna in northern Sweden to Narvik in Norway. The discovery of massive amounts of iron ore around Kiruna in 1696 produced a trade route pursued for many years by boat, and then by rail when the railway was built in 1882.

# BRIAN SOLE TROPHY: PICTURE POSTCARD CLASS

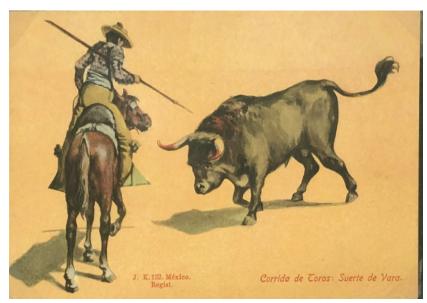
Wayne Cox The postman's round: a look at the daily work of the British postman, as depicted on vintage postcards 84 points This was a light-hearted look at 'a day in the life of' from donning the uniform through delivering letters and parcels (with the various well-known hazards such as aggressive dogs), then later in the day emptying pillar boxes and collecting the mail for sorting.

David Sumpter Bullfighting: pageantry of a cruel sport 73 points Bullfighting is still practised in primarily in Spain, South West France, and Mexico. Each stage of the event was shown, from the introductory processional march, the roles of the banderilleros, the picadors and of course the matador, through to the kill.

Thanks to all the competitors for the work they put into their entries, which attracted interest from those attending the fair.



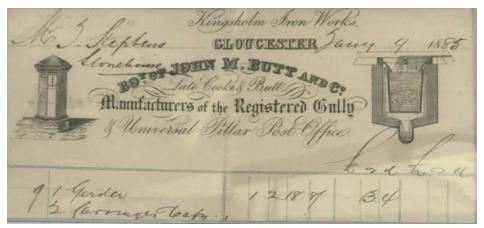
The Northern Line



Bullfighting. Mexican postcard from 1918



Palestinian refugee issue: Registered Akaba to Jerusalem 24 Dec 1947 with slogan "Save Palestine Arab lands"



Pillar box manufacturer



Illustration from the Reichenbachia, a fourvolume publication by Frederick Sander



Mark Humfrey with Fosbery Trophy