BTA COMPETITIONS 2017

We competition a 16 page entry. Having rethought the whole thing, we were delighted when we received twelve entries overall, far more than for many years. The competitions were on show at the South of England Stamp Fair on 14th October, where they were judged by our Chairman Barry Stagg. Our thanks are due to the organisers and volunteers of the Association of Sussex Philatelic Societies who as always made us most welcome and could not have been more helpful over the mounting and dismounting of the displays. It was pleasing that the entries attracted a lot of interest and positive comments, a real advertisement for pictorial collecting.

THEMATIC CLASS FOR THE BTA CUP

Wayne Cox	The 'other' side of the stamp	Vermeil
-	_	77 points

The vast majority of stamps have nothing on the reverse apart from gum (except perhaps hinge adhesion!). This exhibit however looks at what some countries have done to utilise the back. It covers customer information, postal authority use, the printing process, security, and times of crisis.

Steven Cross	Every kind of story: the plays and history of	Large silver
	William Shakespeare	70 points

William Shakespeare first came to prominence in 1590 as part of a leading actor company, when he began his ten histories, ten tragedies and seventeen comedies. The display presents the plays and sonnets in chronological order, identifying the significant events that featured in the Elizabethan and Jacobean periods and influenced his life.

Grace Davies	Alfred Nobel and his legacy	Large vermeil
		82 points

Alfred Nobel (1933 - 1896) was a Swedish scientist, businessman and inventor, who left a large fortune for the establishment of five prizes to be distributed annually for the benefit of mankind. This display covers Nobel's life story, travels and death; and looks at the early Nobel prizes.

Kenneth Taylor	The anti-smoking campaign	Large silver
		72 points

In 1603 one of the first acts of King James I of England was to raise the import duty on tobacco from 2d per pound to 6 shillings ten pence per pound. The following year he published a pamphlet *Counterblaste to Tobacco*. Starting with King, the very first anti-smoking campaigner, the exhibit shows how over the years the campaign has grown.

THEMATIC CLASS



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Anti-smoking campaign

OPEN CLASS FOR THE JOHN FOSBERY TROPHY

Wendy Buckle	The firm of John Dickinson, papermaker	Large vermeil
		83 points

John Dickinson bought his first paper mill in 1809 and by 1829 owned five mills. His particular relevance to the stamp collector is his invention of silk-thread paper, used for the Mulreadys and other early postal stationery. The display covers this plus later Dickinson stationery including Basildon Bond.

John Davis	Venice: a voyage through the Grand Canal and	Silver
	into St. Mark's Basin	65 points

The voyage takes us from Marco Polo Airport on the Venetian mainland to the Piazzale Roma; on to the Rialto and Salute; S. Mark's Square; the Bridge of Sighs; and on to the Arsenale. Important buildinga are featured and the display ends with a warning of threats to Venice: the Mafia and the threat of flooding.

Jim Gray	The game of golf	Large silver
		70 points

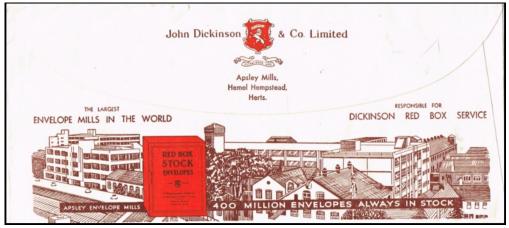
As early as the fifteenth century the Scots played a game resembling modern golf. By 1457 it had become so popular that the Scottish Parliament banned the game because they felt it was interfering with archery practice needed for military defence. The display gives a brief history of the development of golf, covering equipment, associations, competitions and the popularity of the sport.

David Sumpter	British trees in danger	Silver bronze
		61 points

Several British trees, or trees that are now considered native to Britain, are in danger due to an upsurge in diseases and pests. One theory is that due to climate change and increased all-round annual temperatures these diseases and pests can easily survive our winters and infect our trees much earlier in their growth. The display features those species most at risk: ash, horse chestnut, sweet chestnut, elm, juniper, larch, beech, pines, plane and lime (linden).



OPEN CLASS



John Dickinson: papermaker



Venice



British trees in danger



Game of golf

PICTURE POSTCARD COMPETITION FOR THE BRIAN SOLE TROPHY

F. B. Coates	The Franco-British Exhibition 1908	Large silver
		73 points

This very colourful display showed some of the highlights of the Exhibition, from the Main Entrance, the Machinery Hall, the Mountain Scenic Railway, the Bandstand and the "Flip-Flap" fairground ride. Pavilions featured included the Franco-British, Ceylonese, Irish, and Indian Palace.

Stephen Dixon	The people of Anglo-Egyptian Sudan	Large vermeil
		83 points

The display features some of the people of the Anglo-Egyptian Sudan Condominium (1898 - 1956), their lives, activities, occupations and place of abode. Many of the scenes were taken by local photographers, printed in either Europe or Cairo, with some photographically produced in Sudan.

Jim Etherington	A failed expedition: the BEF in France	Large vermeil
	1939 - 1940	84 points

Troops from the British Expeditionary Force arrived in France in 1939, and moved to the French-Belgian border. Aspects of this early period of the war were shown, including a visit of King George VI, and the arrival of the Advanced Air Striking Force. Things got serious with the advance of German forces through the Benelux countries, ending in the evacuation of BEF troops at Dunkirk.

David SumpterLincoln: an ancient Cathedral CityLarge silver71

71 points

Many aspects of Lincoln's history were shown by old postcards. Naturally the display began with the Cathedral, showing both the exterior and interior and some of its early nineteenth century art. Other major buildings included the Castle, the Abbey and the City gates. Agriculture and industry were covered, including the City's markets and fairs; and streets and waterways also featured.



PICTURE POSTCARD CLASS



People on Anglo-Egyptian Sudan

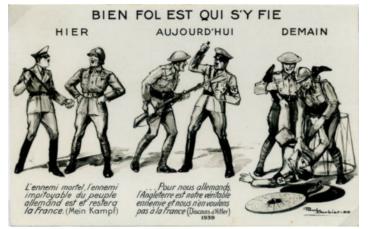




Franco-British Exhibition



Failed Expedition





The Lincoln Imp